

CHORAL

OFFERTOIRE

Transcription pour
GRAND-ORGUE

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Largo. (56 = ♩)

MANUALE

Pédales.

G.O. *ff* *Toute la force.*

R. Voix céleste, Gambe.

p *ff* **G.O.** *ff*

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A. I. 13 599.

First system of musical notation, measures 1-5. It features a piano accompaniment with chords and a melodic line in the right hand. The key signature has two flats. Dynamics include 'p' (piano) and 'R.' (ritardando).

Second system of musical notation, measures 6-10. The piano part continues with arpeggiated figures. The right hand has a more active melodic line. Dynamics include 'p' (piano).

Third system of musical notation, measures 11-15. The piano part features a steady eighth-note accompaniment. The right hand has a melodic line with some grace notes. Dynamics include 'p' (piano).

Fourth system of musical notation, measures 16-20. This system includes performance instructions for various instruments. The piano part continues with a steady accompaniment. The right hand has a melodic line. Dynamics include 'p' (piano) and 'R.' (ritardando).

G.O. (Anches sans 16 p.)

ff

8^a ad lib.

p R.

p

Fonds

Pos.

G.O.

Anches R.)

Toute la force

mf *f* *ff*